RENDE LAKE COLLEGE
presents

THE WIZARD OF OZ
R.S.C Version
By Frank L. Baum

AUDITION ANNOUNCEMENT
Adult Auditions (ages 16 and over): Tuesday, January 17th @ 6 pm
Children/Young Teens (7 – 15 years old): Wednesday, January 18th @ 6 pm
Callbacks: Thursday, January 19th @ 6 pm (by invitation only)

THIS IS A HUGE PRODUCTION!
WE ARE LOOKING FOR LOTS OF ACTORS, SINGERS, DANCERS - AGES 7 & OLDER

If you have a child younger than 7 that would like to audition, and has performing experience, please contact Sara Alstat via Facebook Messenger, alstats@rlc.edu, or 618-437-5321 x1817 for more information.

Many actors will be cast as more than one (1) role. For example, Emerald City characters may also be cast as crows, apple trees, and Munchkin chorus.

ADULT AUDITIONS (ages 16 and over)
• Date/Time: Tuesday, January 17th @ 6 pm
• Where: RLC Theatre
• What to prepare:
  o Principle or featured singing roles (see pages 4 & 5): All who are auditioning for principle or featured singing roles need to prepare 32 measures (about 1 minute) of a musical theatre song. Please be ready to perform this selection memorized and with big character choices. An accompanist will be provided.
  o Chorus singing roles (see page 5): If you would like to audition for a chorus role, please sing “In the Merry Old Land of Oz”. We will provide the sheet music. Go to the following link for an audio example.
    http://srotheatercompany.com/sitebuildercontent/sitebuilderfiles/08entracte_t hemerryoldlandofoz_audition.mp3
  o Non-singing roles (see page 4): There are at least two (2) non-singing roles; The Wicked Witch/Miss Almira Gulch and Professor Chester Marvel/The Wizard of Oz. Prepare one of the monologues listed on page 4 OR a monologue of your choosing. If you prepare of monologue of your choosing, it must be at least 45 seconds long.
• What to wear: Dress professionally (no jeans, sweat pants, tennis shoes, etc.)
What to bring: Sheet music (principle or featured singing roles), performance resume (if you have one) and dates/times of ANY and ALL conflicts from January 25 through April 2, 2017.

CHILDREN/YOUNG TEEN AUDITIONS (7 – 15 years old)
- Date/Time: Wednesday, January 18th @ 6 pm
- Where: RLC Theatre
- What to prepare:
  - Featured singing roles (see page 5): All who are auditioning for featured singing roles need to prepare 32 measures (about 1 minute) of a musical theatre song. Please be ready to perform this selection memorized and with big character choices. Bring sheet music. An accompanist will be provided.
  - Chorus singing roles (see page 5): If you would like to audition for a chorus role, please sing “In the Merry Old Land of Oz”. We will provide the sheet music. Go to the following link for an audio example.
    http://srotheatercompany.com/sitebuildercontent/sitebuilderfiles/08entracte_temerryoldlandofoz_audition.mp3
- What to wear: Dress professionally (no jeans, sweat pants, tennis shoes, etc.)
- What to bring: Sheet music (featured singing roles), performance resume (if you have one), dance attire (comfortable clothing), dates/times of ANY and ALL conflicts from January 25 through April 2, 2017.

CALLBACKS: By invitation only
- Date/Time: Thursday, January 19th @ 6 pm
- Where: RLC Theatre
- What to wear: Comfortable clothing
- Callbacks will be announced on the night you audition.
- You may still be cast in the show if you DON’T receive a callback.

PRODUCTION INFORMATION
- Performances:
  - This production of The Wizard of Oz is an adaptation by John Kane from the motion picture screenplay. VERY SIMILAR TO THE MOVIE 😊
  - There will be five (5) performances total.
    - Thursday, April 6 (2 performances)
      - 9 am (morning show for local high schools) & 7 pm
    - Friday, April 7
      - 7 pm
    - Saturday, April 8
      - 7 pm
    - Sunday, April 9
      - 2 pm
• REGULAR Rehearsals:
  o “Regular” rehearsals for this show will be Mondays through Thursdays 6 – 9 pm, beginning Wednesday, January 25th. There will be some exceptions, which will include a few Saturday afternoons. A detailed schedule will be available on January 25th.
  o ALL cast members can expect to be called for rehearsal at least once a week if you are in Munchkin Land or Emerald City scenes. If you are a principle role, expect to be called at least three times a week, more if you are Dorothy.
  o Because this show is broken up into very distinct groups, we will attempt to make certain nights always be certain groups. For example, “Munchin Monday” (just an example). You may find that you are a Munchin and a monkey, you may be called more than once a week. You may find that you are an Ozian and an Apple Tree, you will be called more than once a week.
  o We will always attempt to dismiss children as early as possible, except for the final two weeks. During that time, we will be putting all scenes together and running acts.
  o All school related functions are excused during rehearsals (except for the final two weeks).

• DRESS rehearsals (final 2 weeks prior to opening):
  o The final two (2) weeks of rehearsals prior to opening (first performance) are mandatory for all cast members and tech.

Please note: We want this production to be AMAZING! In addition, we rehearse on a very tight and lean schedule. For these reasons, all principle roles will NOT have more than one (1) vocal rehearsal individually, and are expected to show up to rehearsals already knowing their music. Scenes are blocked once and the second rehearsal is expected to be off-book (memorized).

SEE PAGES 4 & 5 FOR LIST OF CHARACTERS
CAST OF CHARACTERS
There are LOTS of roles in this production!

Principle Singing Roles (16 years and older)
- Dorothy Gale
- Scarecrow/Hunk
- Tin Man/Hickory
- Cowardly Lion/Zeké
- Glinda, the Good Witch of the North/Aunt Em (Emily Gale)
- Emerald City Guard/Uncle Henry (Henry Gale)

Non-Singing Roles (16 years and older)
- The Wicked Witch of the West/Miss Almira Gulch
  - Monologue for audition: Next time I enslave a whole nation, I must check out their intelligence first. Nikko! Nikko! Where is the commander of my aerobic apes? There you are, my simian minion. I have an important task for you. My enemies are about to enter the Haunted Forest. I want you to rouse your men and snatch the sickening little girl and her equally nauseating little dog. I'll conjure up a spell to take the fight out of her. Now which of my creepy-crawly creations shall I send to plague her. The Flibbertigibbert? No! The Fly-by-night? No! Aha, I have it. The Jitter-bug! Once bitten they can never stop dancing till they drop. And when they do, you shall be there to scoop up the little brat and the little brute and bring them both to me. Now go! Do my bidding! Fly, fly, fly! {laugh}

- The Wizard of Oz/Professor Chester Marvel
  - Monologue for audition: Here, sit right down here. That's it. Ha ha! Just make yourself comfortable while I conjure out of the air, out of thin air.....this very genuine, magic, authentic crystal used by the Priests of the Isis and Osiris in the days of the Pharaohs of Egypt, in which Cleopatra first saw the approach of Julius Caesar and Marc Anthony....and.....and so on and so on. Now then you hold out your hands to help me look into the future. Now, you.....you'd better close your eyes, my child, for a moment.....in order to be better in tune with the infinite. We....we can't do these things without reaching out into the infinite. Yes, that's....that's all right. Now you can open them. We'll gaze into the crystal. Ah, what's this I see? A house....with a picket fence....and a barn, with a weather vane and a....a running horse. There's....there's.....there's....there's a woman. She's....she's wearing...... a.....a..... polka-dot dress. Her face is careworn. Her name is Emily. Why, she's crying. Someone has hurt her. Someone has just about broken her heart.
Featured and Chorus Singing Roles (ANY AGE)

- Munchkins
  - Munchkin Mayor
  - Coroner
  - Barrister
  - 3 City Fathers
  - Lullaby League
  - Lollypop Guild
  - Fiddler
  - Braggard
  - 2 School Teachers
- Munchkin chorus
- Three Crows
- Three Trees
- Poppies & Snowmen (chorus)
- Ozians (chorus)
  - Beauticians
  - Polishers
  - Manicurists
- 2 Oz Men
- 2 Oz Women
- Winkies (chorus)
- Winkie General
- Nikko – Commander of the Monkeys
- Jitterbug – lead dancer
- Jitterbugs & Ghosts (chorus)